| Student: Sophie |
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| That writing is a better way to share your ideas than drawing. |
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**My Teacher’s Observations and Feedback**

| What was the BEST thing about my speech? | * Nice work on explaining that more detail and description is more valuable than aesthetic beauty. * Good work on explaining that people have difficulty understanding things because of the abstract nature of drawing. * Good work on explaining that things like maps or pictures are difficult to make and unclear. * Nice work on illustrating how drawing is not easily understood by people. * Nice work on explaining that the vast majority of the people aren’t artists. * 4:20 | |
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| What part of my speech NEEDS IMPROVEMENT? | * You want to define what drawing and writing is. You also want to explain the overall level of complexity and effort required. * Try to minimize the repetitions of ideas in your topic. * Try to make and maintain eye contact. * Try to speak louder. * Try to explain the impacts of learning to write. You can link this to the overall number of opportunities available to writers vs artists. * You need to clarify that the number of people who can read, write and change the world that way are more than the people that can draw and do this. * Try to ask and offer POIs. | |

| Student: Benedict |
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| That writing is a better way to share your ideas than drawing. |
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**My Teacher’s Observations and Feedback**

| What was the BEST thing about my speech? | * Nice work on explaining that people rely on instructions to go to a place but often they can't identify that without visual confirmation. * Nice work on illustrating how complex life would be without visual cues like maps. * Nice work on adding energy and enthusiasm to your speech. * Nice work on explaining that writing is a restrictive form of communication. * Nice work on illustrating the overall ways of how people universally understand drawing. * 5:10 | |
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| What part of my speech NEEDS IMPROVEMENT? | * You need to make an emotive hook. * Try to minimize the use of fillers and words like “blah, blah, blah” * Try to make and maintain eye contact with your audience. * Minimize relying on examples as a substitute to your analysis. * Try to maintain a straight body posture. * This debate is not only about maps and instructions go beyond that. * Try to minimize over use of “and” as a way to connect. * Try to ask and offer POIs. | |

| Student: Claire |
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| That writing is a better way to share your ideas than drawing. |
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**My Teacher’s Observations and Feedback**

| What was the BEST thing about my speech? | * Nice work on explaining that more people are utilizing drawing as a way to communicate but it has become a restrictive way of communicating. * Nice work on trying to implement a proper structure in your speech. * Nice illustration explaining that important context behind the pictures are usually missing. * Good work on explaining that writing offers a simple and clear interpretation of things. * Good work on explaining that there is also a direct way of communicating without maps or pictures. * 5:00:72 | |
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| What part of my speech NEEDS IMPROVEMENT? | * You want to explain how exactly there can be multiple interpretations of the same pictures and how that can lead to confusion. * Try to also explain the things you cannot express through drawing. * Try to minimize the repetition of words in your speech. * You want to go beyond the description of emotional situations. | |

| Student: Janelle |
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| That writing is a better way to share your ideas than drawing. |
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**My Teacher’s Observations and Feedback**

| What was the BEST thing about my speech? | * Nice work on explaining that drawing and painting are ways to communicate when you do not understand language. * Nice work on explaining that people need to be able to show things to communicate to other people while traveling. * Good work on explaining that anyone can draw and illustrate what they want. * Nice work on explaining that people might make mistakes when they don't understand things. * 4:50 | |
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| What part of my speech NEEDS IMPROVEMENT? | * For each of your arguments, spend more time explaining your ideas. * You want to rebuttal the ideas from the other side. * When you explain drawing takes less time, try to show how a picture can convey more ideas. * Try to make and maintain eye contact with your audience. * Try to minimize repetitions in your speech. | |